

Cleveland Heights RSCDS Christmas Program - 2017

The Countess of Dunmore's Reel (R8x32) 4C set

- 1- 8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corner (2s step up 3-4)
- 9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
- 17-24 Promenade (Chaperoned) Chain progression: -
17-18 1M casts up, 1L casts down as 2s+3s turn 3/4 RH into line up/down set
19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line as 2M+3L (in middle) turn 1.1/2 LH
23-24 1s dance clockwise to 2nd place own side as 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2
- 25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

THE DUNDEE WHALER (S4x32) 4C set

- 1- 8 2s & 4s dance Petronella to opposite sides
- 9-16 1s+2s & 3s+4s dance Ladies Chain
- 17-24 1s & 3s dance Petronella to opposite sides
- 25-32 1L+2M change places LH, 1M+2L also 1L+3L change places RH, 1M+3M also 1L+4M change places LH & 1M+4L change RH

The Cranberry Tart (J 8x32)

- 1-8 1st man sets, casts one place, sets and petronella turns between 3rd couple facing up while 1st lady stands for 2 bars, sets, casts one place, and sets.
- 9-16 1st man sets in line with 3rd couple, all three advance and retire, and 1st man advances to partner while 1st lady petronella turns between 2nd couple, sets in line with 2nd couple, all three advance and retire.
- 17-24 1st lady followed by partner casts and dances right shoulder reel of 3 across with 2nd couple to end in 2nd place own side.
- 25-32 1st couple dance reels of 3 on sides giving right shoulder to 3rd couple.

FISHERMAN'S REEL (R5x32) 5C Sq.Set (5s facing - M back to 4s & L back to 2s)

- 1- 8 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1.1/2 times to end 5M facing 2s & 5L facing 4s
- 9-16 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)
- 17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s
- 25-32 All take ptrns in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

INCHMICKERY (J5x32) 5C set

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
- 9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple
- 17-24 1L+2M **also** 1M+5L turn RH, 1L+5M **also** 1M+2L turn LH (1s end 3rd place own side)
- 25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

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THE AUSTRALIAN LADIES 1 (R8x32) 3C (4C set)

1- 8 1s cross, cast down to 3rd place & 3s+1s dance RH across.

9-16 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.

17-24 2s & 3s set & cross RH as 1s cross RH & cast to right, 2s+3s set on sides & change pls RH as 1s cross RH up/down centre & cast to right

25-32 3s & 2s set & cross RH as 1s cross RH & cast to right, 3s+2s set on sides & change pls RH as 1s cross RH up/down centre & cast to 2nd pls.

SAINT JOHN RIVER (S4x32) 4C set

1- 8 1L followed by partner casts 1 place, crosses, casts down behind 3rd Man, crosses, casts behind 4th Lady & 1L crosses to 4th place opposite sides

9-16 1s dance up 1 place under 4s arch, turn 2H 1.1/2 times, dance up under 2s arch to original places

17-24 1s followed by 2s+3s+4s lead down the middle (2s+3s dance up set before leading down & 4s dance up only) & back to places

25-32 All dance back-to-back with partners, 1s change places on sides with 2s RH, with 3s LH & 4s with RH

3 FEISTY WOMEN (R6x32) 3C set

1- 8 1s+2s dance double Fig of 8 (1s crossing down to start)

9-16 1s dance reflection reels on own sides (dance between 2s to start)

17-24 1L followed by partner dance down the middle, 1M followed by partner dance up & out behind 2s to original places

25-32 1s+2s change places on sides (1s dancing between 2s), 1s+3s turn 1.1/2 times (with other hand).

2 3 1

Danced twice through