

# Ohio Games Demo – June 24, 2017

## ON THE QUARTER DECK (R8x32) 2C (4C Set)

Iain Boyd Harbour City

- 1- 8 1s set & cross over RH, set & 3/4 turn RH
- 9-16 1s dance RH across with 2M & LH across with 2L
- 17-24 1L followed by 1M dance down for 2 & 1M followed by 1L dance up for 2, both cast on Ladies side & 1M crosses to 2nd place own side
- 25-32 2s+1s R&L

## ANTARCTICA BOUND (J4x32) 4C Set

R Goldring Scotia Suite

- 1- 8 1s+2s cross RH, cast down 2 places, cross RH & cast up to places
- 9-16 3s+4s cross RH, cast up 2 places, cross RH & cast back to places
- 17-24 1s+4s Adv+Ret (diagonally), 1s cast bottom **as** others step up
- 25-32 All circle 8H round & back

## THE ROBERTSON RANT (S80) Sq.Set

D Winchester RSCDS Bk 39

- 1- 8 All circle 8H round & back
- 9-16 All Ladies dance RH across 1/2 way & turn opposite Man LH, all Ladies dance 1/2 RH across & turn partner LH
- 17-24 1s+3s dance reel of 4 (Ladies start by passing LSh **as** Men set)
- 25-32 All set (HS) to corners, turn 2H twice
- 33-40 2s+4s dance reel of 4 (Ladies start by passing Lsh **as** Men set)
- 41-48 All set (HS) to corners, turn 2H twice
- 49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H
- 57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H
- 65-72 All dance Grand Chain
- 73-80 All Allemande anticlockwise

## THE TRIUMPH (R4x24) 4C set

Gow RSCDS Bk 1

- 1- 8 1s lead down the middle & back to top, 1M presenting 1L to 2M
- 9-16 1L+2M with nearer hands joined dance down the middle followed by 1M, 1L+2M turn inwards (holding hands) & with crossed arms gives LH to partner, 1M+2M join free hands in arch over Ladies head & all 3 dance up in "Triumph", 2M returns to place
- 17-24 1s dance special Poussette (1/4 turn, travel, 1/4 turn, 1/4 turn, travel, 1/4 turn, 1/2 turn) down the middle to 4th place as 2s+3s+4s step up

## WHISTLER'S JIG (J6x32) 2C (3C set)

D Tague

- 1- 8 1M dances Solo R&L: - 1M changes places RH with partner, LH with 2L, RH with 2M & partner LH
- 9-16 1s+2s dance Ladies Chain
- 17-24 1L dances 1/2 Solo R&L: - 1L changes places RH with 2M & LH with 2L, 1s+2s turn RH ending in centre
- 25-32 1s+2s dance Poussette. 2 1

## FIRE IN THE RYE 2 (R6x32) (3C set)

E Ozorak

- 1- 8 1s+2s+3s circle 6H round and back
- 9-16 All dance Grand Chain (1s cross to start)
- 17-24 1s+2s set and dance RH across 1/2 way, 1s+3s set and dance LH across 1/2 way
- 25-32 1s dance 1/2 Fig of 8 round 3s, all set and cross RH

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Extras/showoffs:

### THE DUNDEE CITY POLICE JIG (J6x16) 5C set

J Mitchell Whetherly Bk 2

Each couple dance 32 bars. A New Couple starts after 16 bars (ie on bars 1, 17, 33, 49 and 65)

- 1- 8 1s turn out & join hands with 2s on sides & set, 1s ½ turn 2s on sides & dance ½ Figs of 8 round 2s
- 9-16 1s dance reels of 3 on opposite sides with 2s+3s dancing down between 3s to start & ending by ½ turning 3s  
2s (at top) now start repeating the dance from bar 1 **while** original 1s continue **as** follows: -
- 17-24 (New Couple starts **as** at bar 1) **as original** 1s face out NHJ with 4s & set, 1s ½ turn 4s on sides, cross RH to own side & cast down to 5<sup>th</sup> place
- 25-32 5s+1s dance R&L

### SANDY'S SCOTCH BROTH (S3x32) 3C set

G Sibley Katannuta Bk

- 1- 8 All circle 6H round & back
- 9-16 1s dance down middle & set, dance up & cast to 2<sup>nd</sup> place
- 17-24 1s dance Pass+Turn with 1<sup>st</sup> corners & pass RSh to face 2<sup>nd</sup> corners, dance Pass+Turn with 2<sup>nd</sup> corners to end 2<sup>nd</sup> place  
own sides facing out
- 25-32 1s cast to right into middle **while** 2s & 3s ¾ turn RH into line of 6, 2M+3L middle (couple) turn LH 1.1/2 times **as** end  
couples promenade clockwise round 1/2 way, 1s continue to 2<sup>nd</sup> places own sides **as** 3s & 2s ¾ turn RH to own sides. 3 1 2

### THE WESTMINSTER REEL (R8x32) 2C (4C set)

J Hill RSCDS Bk 45

- 1- 8 1M+2L turn RH, 1L+2M turn RH 1.1/2 times end facing partner
- 9-16 1s+2s dance diagonal reel of 4 all ending in original places
- 17-24 1s+2s Set & Rotate : '(Set on the diagonal, cast 1 place clw, change  
places RH with partner on the sides, chase 1 place to own sides)'
- 25-32 2s+1s dance R&L

For comp tickets contact Diane Klann < [dianeklann@earthlink.net](mailto:dianeklann@earthlink.net) >