

## Cleveland Heights October 14th Dance - 2017

### **The Flowers of Edinburgh (R 8 x 32) 3C (4C set)**

- 1-8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men **as** 1M dances up centre to 1st places on opposite side & 1s set  
9-16 1M followed by partner repeat above Fig & set in own places  
17-24 1s lead down the middle & back  
25-32 1s+2s dance Poussette.

### **The Bees of Maggie Knockater J 4 x 32**

- 1-8 1st couple cross right hand, cast off one place, dance right hands across with 3rd couple, end 1st man with 3rd woman and 1st woman with 3rd man in promenade hold facing out side of set  
9-24 All dance four half-reels of 3 on sides (to right to start, then left, right, left) with 1st and 3rd couples changing partners in center at end of each half-reel to progress men clockwise and women counterclockwise. End in center, 1st couple facing down and 3rd couple facing up.  
25-32 1st couple dance between 3rd couple, turn 3rd couple 1½ times with nearer hand to progress, 1st couple crossing down between 4th couple, turn 4th couple with nearer hand 1½ times to finish: 2 3 4 1.

### **J. B. MILNE (R8x32) 3C (4C set)**

- 1-8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH  
9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s  
17-24 1s set & ¾ turn RH **while** 2s+3s change places RH on sides & set, 1s repeat **while** 2s & 3s cross RH & set  
25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3s cross RH & all set

### **The Shamrock Girl S 4 x 32**

- 1-4 1st and 2nd couples, 3rd and 4th couples, four hands round to the left. 1st and 3rd couples finish in the center facing down.  
5-8 3rd couple followed by 1st couple dance down through 4th couple, divide and cast up, finishing 3rd couple in 1st place, 1st couple in 3rd place, both couples facing in and down ready for  
9-16 Reels of four on the sides, beginning 3rd and 1st couples dancing in and down, 2nd and 4th couples dancing out and up.  
17-24 3rd and 1st couples dance figures of eight, 3rd couple crossing down between 2nd couple, 1st couple crossing down between 4th couple to begin. On bar 24, all four couples dance in to center, ready for  
25-28 Half poussette, 3rd couple with 2nd couple, 1st couple with 4th couple.  
29-32 All turn once around with both hands.

### **EH3 7AF (J8x32) 3C (4C set)**

- 1-8 1s lead down the middle & back to top  
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place, 2s dance up to top.  
17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs  
25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up Cleveland Heights October 14th Dance - 2017

### **THE IRISH ROVER (R 8 x 32) 3C (4C set)**

- 1-4 1st couple lead down, cast up around 3rd couple.  
5-8 1st woman right hands across with 2nd couple, 1st man with 3rd couple, finishing facing 1st corners.  
9-16 Half reel of four with 1st corners, pass left shoulder into half reel of four with 2nd corners, 1st couple turn left hands on bar 16 to enter  
17-24 Reels of three across, 1st couple giving left shoulder to 1st corner positions and finishing in 2nd place own side.  
25-28 1st couple half diagonal rights and lefts with 3rd woman and 2nd man, giving right hand to 1st corner position to begin.  
29-32 1st couple half diagonal rights and lefts with 2nd woman and 3rd man, giving right hand to partner's 2nd corner position to begin.

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### **ROUND REEL OF EIGHT (R88) Sq.Set**

- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set
- 17-32 All dance Grand Chain 1/2 way & set to partner, continue Chain back to place & set to partner
- 33-40 1s+3s change places (1s dance between 3s), repeat Fig back to places (3s dance between 1s) & 1s+3s turn RH into Allemande hold
- 41-48 1s+3s dance round inside of set passing L shoulder.
- 49-64 2s+4s repeat Fig bars 33-48 (2s dance between 4s to begin)
- 65-80 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L, repeat back to places.
- 81-88 Circle 8H round & back

### **Asilomar Romantic (S 8 x 32) 3C (4C set)**

- 1-8 1st and 3rd couples dance double figure of eight around 2nd couple, 1st crossing down to start.
- 9-16 1st and 2nd couples dance diamond poussette.
- 17-24 1st couple dance in and down between 2nd couple (2nd couple step up on
- 17-18 , set to each other and dance right shoulder to the right round partner's 2nd corner to face own 1st corner.
- 25-32 1st couple dance "Hello-Goodbye" setting, end in center facing partner and petronella turn to 2nd place. On the 2nd turn of the dance, 1st couple petronella turn to 4th place while 3rd couple step up to 3rd place, ready to cast into double figure of 8.

### **PELORUS JACK (J8x32) 3C (4C set)**

- 1-8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

### **DA RAIN DANCIN' (R8x32) 3C (4C set)**

- 1-8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set & cross RH
- 9-16 1s dance up round 2s & cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners **while** 2s & 3s cross LH
- 17-24 1s set R to 1st corner & L to partner & 3/4 turn RH to face 2nd corners, 1s set R to 2nd corner & L to partner & 3/4 turn RH to end 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back Cleveland Heights October 14th Dance - 2017

### **THE BYRON STRATHSPEY (S3x32) 3C set**

- 1-8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
- 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
- 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top, 1s in second place & 3s step in.
- 25-32 2s+1s+3s dance Allemande

### **The Reel of the Royal Scots (R8 x 32) 3C (4C set)**

- 1-2 1st and 2nd women turn left hand, 1st and 2nd men turn right hand, 1st couple finishing back to back.
- 3-4 2nd, 1st, and 3rd couples set as in double triangles.
- 5-6 1st and 3rd women turn right hand, 1st and 3rd men turn left hand to change places.
- 7-8 2nd, 3rd, and 1st couples set as in double triangles.
- 9-16 1st couple, followed by 3rd couple, dance up between 2nd couple, cast off, dance in & cast up to 2nd place. 3rd couple finish in original places.
- 17-24 1st couple turn 1st corner right hand, pass right shoulder, turn second corner right hand, pass right shoulder crossing to 2nd place.
- 25-32 2nd, 1st, and 3rd couples six hands round and back.